

PERSPECTIVES on LOS ANGELES:

Narratives, Images, History

THE GETTY CENTER FOR THE HISTORY OF ART AND THE HUMANITIES

1996–1997

SCHOLARS AND SEMINARS PROGRAM

The Getty Center for the History of Art and the Humanities is dedicated to advanced research in the history of art, broadly defined as an integral part of human history and society. It is the goal of the Center to cross the traditional boundaries imposed on academic institutions by bringing together international scholars to reexamine the meaning of art and artifacts and to reassess their importance within the full scope of the humanities and social sciences. The Center's resources for scholarship are multidisciplinary in scope and include books, manuscripts, prints, drawings, documents, and photographs with a particular focus on the history of visual arts in Western civilization.

The Center's Scholars and Seminars Program provides support for predoctoral and postdoctoral scholars, as well as established scholars and artists, whose areas of research complement the institution's programs and resources. The Center's 1996–1997 residential scholar program, *Perspectives on Los Angeles: Narratives, Images, History*, will be dedicated to research on Los Angeles and Southern California. Potential areas for exploration within the context of this program include not only traditional forms of artistic and cultural expression, such as painting, sculpture, and architecture, but also journalism, photography, film, literature, the book arts, performance, urban studies, and all forms of popular and mass culture—each viewed in relationship to the ecologies, historical conditions, communities, and institutions that have affected its development. Research is understood in broad and inclusive terms that embrace the pursuits of scholars, artists, and cultural workers.

Perspectives on Los Angeles: Narratives, Images, History is also open to comparative projects that view Los Angeles and the various phenomena that characterize its history and representation in relationship to other hemispheric and global sites. Scholars in residence during the 1996–1997 year will have an opportunity to participate in a number of corollary programs developed by the Center on issues of identity, community, and public culture, as well as preservation, resource development, and the comparative study of cities in the Americas at the turn of the century.